

Mina stays hidden at Ko Shan Theatre

HONG KONG: A Meyer Sound Mina system has been the centrepiece of the audio upgrade at the Ko Shan Theatre in Hong Kong. The venue, which can accommodate up to 1,300 seated guests and mainly supports Cantonese opera productions, chose the low-profile Meyer Sound system as it was important that the PA 'had zero visibility'. The installation was carried out by the manufacturer's Hong Kong dealer, Audio Dynamic.

'The Mina system has been more than just a technology upgrade – it has truly transformed our entire audio operation and system workflow,' enthused Yeung Tsz Yung, the theatre's resident deputy technical manager. 'We are very impressed and truly appreciate the support Meyer Sound provided before, during and after the installation.'

Replacing the previous system of CQ Series speakers, an L-C-R configuration comprises hidden left and right arrays of six Mina

each, a centre array of eight M1D line array modules and two 700-HP subwoofers concealed in the ceiling rigging. Six MM-4XP self-powered loudspeakers provide front-fill and three UPA-1P loudspeakers cover



The Ko Shan Theatre in Hong Kong is mainly used to support Cantonese opera performances

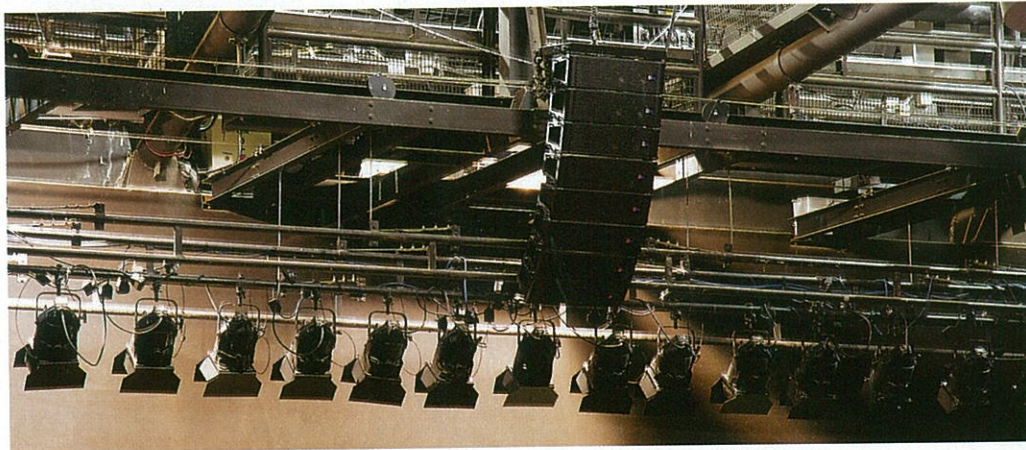
the balcony. A Galileo Callisto loudspeaker management system with two Galileo Callisto 616 array processors provides drive and alignment.

'The Mina arrays are hung within cave-like concrete compartments,

and concealed behind black mesh cloth – the same fabric that Meyer Sound uses on its cinema surround loudspeakers,' continued Brian Chow of Audio Dynamic. 'The compartments are small, narrow and an odd, asymmetrical shape. The arrays are small enough to fit and yet they still provide enough power to compete with the exceptionally loud Cantonese opera percussion.'

The theatre originally opened in 1983 as a 3,000-seat, semi-open-air venue. After several years of struggling with weather and noise issues, it was completely redesigned as an indoor venue. 'With the building's new construction, we were left with very little space, and very tight spaces to run conduit for speaker cables,' added Mr Chow. 'Because Mina is self-powered, it enabled us to save space and not have to worry about an amplifier rack and cabling.'

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Eight M1D line array modules sit above the stage



Guests at the Ecler anniversary party

ECLER CELE 50 YEARS

WORLD: Ecler celebrated its 50th anniversary recently with a gathering at the Marble Hall of Royal Tropical Institute in Amsterdam. Founded by a group of electronics and high-fidelity enthusiasts, the Spanish manufacturer began its life developing cartridges and needles for turntables and enjoyed much success in the DJ market before later branching out into amplifiers and ultimately, A/V integration. Now 50 years old, the company fittingly exports its products to a total of 50 countries.

At the end of 2014, the Barcelona-based manufacturer was acquired by Fordahl Capital, which subsequently resulted in a 25 per cent growth in turnover last year. It has also recently announced an ambitious new plan that aims to bring 99 new products to the market over the next two years, the first of which

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